



The Tattoo Band Application Form 2019

Tattoo Band Project Officer - Lieutenant Colonel Dr Nick Grace OBE

Background

Launching this summer, The Royal Edinburgh Military Tattoo is creating a new and exciting musical performance group. For the first time ever, the Tattoo is looking to form its own stage band, an integral group who will support the musical score of the entire Show.

The Band will perform each evening alongside a cast of over 1,200, in front of a live nightly international audience of 8,800, a total of 220,000 during the season, with a further 100 million watching the show on television around the world.

The Tattoo already has three performance groups – Pipers Trail, Tattoo Dance Company and Hjaltibonhoga – who not only perform annually in Edinburgh, but at events across the world, representing the very best of Britain's musical culture and heritage.

We are looking for enthusiastic, talented musicians to join this brand new band, and be part of one of the most spectacular events in the country. Our aim is to bring together enthusiastic instrumentalists with a positive attitude who will work together as a team, building a musical group that is part of the Tattoo's thriving performer community. Those taking part in The Royal Edinburgh Military Tattoo are also contributing to the organisations efforts to annually raise and donate an incredible £1M to Service and Arts organisations.

The Royal Edinburgh Military Tattoo will take place from 2 - 24 August 2019. Successful applicants must arrive in Edinburgh no later than Friday 26 July 2019 for a period of intense rehearsals prior to performances commencing.

Who Should Apply

Performing at The Royal Edinburgh Military Tattoo has traditionally been the reserve of military musicians and invite-only groups. This is the first year we have opened up the opportunity for those who might not have had the chance otherwise, to perform on an iconic stage.

As with the Tattoo's other performance groups, the Tattoo Band is deliberately open to all, non - professionals and professionals alike are welcome to apply. Applicants must be 18 years or over as at 27 July 2019.

Applicants should be of a good performance standard with an ability to sight-read. Experience of performing in a show-band, pit-orchestra or musical theatre is preferable, but in no way essential. For those who are looking at a career in music, or simply want to perform on the Esplanade of Edinburgh Castle, being part of the Tattoo Band is an excellent opportunity to experience being part of a large scale musical event.

We are seeking the following instrumentation: Keyboards (doubling accordion), Bass Guitar, Drum Kit, Lead Guitar (Acoustic and Electric), Timpani, Auxiliary Percussion, Flute (doubling Penny Whistle), Clarinet (doubling Saxophone if possible), Saxophone, Trumpet, Trombone, French Horn, Violin, Viola, Cello, Double Bass.

What We Would Require Of You

The Royal Edinburgh Military Tattoo is a unique event, and an icon in the British events calendar, performing 25 shows across August. Therefore, most importantly, we're looking for individuals who have a positive attitude and are willing to commit to the full period required.

Musicians will be expected to look after and maintain their own instruments during this period, and be a team player who is respectful of their fellow band members by attending and arriving on time to rehearsals and performances.

From Friday 26 July to Friday 2 August, rehearsals for The Royal Edinburgh Military Tattoo will be taking place and any applicant should be completely available during this period. Following this, there will be a nightly commitment of approximately 6 hours, from Saturday 3rd until Saturday 24th August, with no performances on Sunday.

We realise applicants may have work commitments or other interests during August, and have no objections to musicians working for other Festivals during this period. However, a degree of flexibility is needed in case extra rehearsals are called at the request of the Tattoo Band Project Officer.

All members will be responsible for their travel costs to and from Edinburgh. The Royal Edinburgh Military Tattoo would like to encourage as many people to apply as possible, therefore for anyone who lives outwith Edinburgh, accommodation and meals will be provided for the duration of the Tattoo, including rehearsals.

Tattoo Band members will be under the direction of Lieutenant Colonel Dr Nick Grace OBE, Tattoo Band Project Officer for The Royal Edinburgh Military Tattoo. Nick is former Principal Director of the Royal Marines Band Service and has a wealth of experience performing globally.

How To Apply

Fill out the following application, and submit your completed form **by emailing band@edintattoo.co.uk** no later than **29 March 2019**.

If you have any questions at all – relating to required performance standard, commitment required etc - please contact us on the above email address to discuss.

After the application/registration period, successful applicants will be invited to a Skype audition with Nick. This is likely to take the format of a short 10 minute audition consisting of the applicant's own choice of musical piece followed by sight-reading.



THE ROYAL
EDINBURGH
MILITARY
TATTOO

The Tattoo Stage Band 2019 Application Form

Applying as <i>(Instrument / Role)</i>	
Title	
Forename	
Surname	
Home Address	
Contact Telephone Number <i>(Home and Mobile)</i>	
E-mail Address	
Current Band / Orchestra	
Previous Band(s) / Orchestra(s)	
Music Grades / Diplomas	

<p>Details of previous musical experience. <i>Max 250 words</i></p> <p><i>(Notable events, achievements, experiences, qualifications)</i></p>	
<p>Why do you want to be a member of The Tattoo Band? <i>Max 200 words</i></p>	

Please send your completed application form to Band@edintattoo.co.uk by Friday 29 March 2019